THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1582 *Monday, Jan.* 1, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

On Saturday evening, *The School for Scandal* was, upon the whole, very well performed. Mr. W. Farren's excellence in *Sir Peter* is too universally acknowledged to require observation; and this will apply to the *Charles Surface* of Mr. C. Kemble; the secession of Mr. Elliston from the London boards leaves him quite without a rival in this part. Mr. Warde is too undisguised a hypocrite;—we could not allow any great merit to *Lady Teazle* for resisting advances so little seductive. The *Sir Benjamin Backbite* of Jones, and the *Mrs. Candour* of Mrs. Gibbs, are, indeed, worthy of the author. Miss Chester's *Lady Teazle* is an elegant performance—too much so we suspect for absolute correctness; indeed, we are decidedly of opinion that Miss Kelly's is, after all, the proper reading of the character; and, we have no doubt, the public will second this opinion whenever that most excellent actress shall be induced to repeat the part. The Pantomime followed.—Mr. Parsloe's exertions and activity are most wonderful, but we cannot felicitate him on his animal assumptions;—he has nothing about him like a cat but a tail—not a single attitude reminds us of that elegant animal; it was in the perfect appearance and habits of the animal he represented, that Mazurier evinced such decided genius—for genius it is, that can seize and embody with such fidelity the manners even of a monkey.—The house was crowded in every part, except the third tier of boxes.

Drury Lane Theatre.

At this house, on Saturday, *The Lord of the Manor* afforded some exquisite singing by Mr. Braham and Miss Stephens, which aided by Liston's inimitable *Moll Flaggon*, and the new pantomime, attracted an audience that overflowed the house. Miss Stephens was obliged to sing "The Dashing White Serjeant," three times.

Adelphi Theatre.—This very amusing little house, was on Saturday crowded to suffocation, and with a company, including the names of Terry, Yates, Wrench, John Reeve, and T. P. Cooke, the performances cannot cease to attract, the Pantomime, too, is well got up, and the dresses are superb, the evening's entertainments consisted of *The Flying Dutchman*, 23, *John Street, Adelphi*, and *Harlequin and the Eagle.*

Green Room report speaks in terms of unmeasured praise of the forthcoming Comedy at Covent Garden on Tuesday week. Miss Mitford, has it is said, made very considerable progress in a new Tragedy, we hope it may prove as successful as her *Foscari.*

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

JULIUS CÆSAR.

Julius Cæsar, Mr EGERTON, Octavius Cæsar, Mr MASON, Marc Antony, Mr C. KEMBLE, Brutus, Mr YOUNG, Cassius, Mr WARDE, Casca, Mr FAWCETT, Decius, Mr BAKER, Trebonius, Mr FITZHARRIS, Metellus, Mr EVANS, Cinna, Mr MEARS, Servius, Mr HENRY, Flavius, Mr LEY, Soothsayer, Mr CHAPMAN, Pindarus, Mr HORREBOW, Porcia, Mrs FAUCIT, Calpurnia, Mrs VINING.

To conclude with (6th time) a new Pantomime, called

Harlequin & Mother Shipton;

Or, RIQUET WITH THE TUFT.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S. GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS.

New Scenery.

Scene 1.—Mountains, Lake & Cottage in the Highlands of Scotland, with Mother Shipton's Cottage. 2.—Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Riquet Castle and Grounds. 6—The Forty Fountains. 7—A View of Edinburgh. 8—The Cat and Bagpipes Public-house. 9—Leith Harbour by Moonlight. 10—The Grand Triumphal Arch now erecting for the Royal Palace in St James's Park. 10—Wash-house and Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Landscape. 15—Entrance to Vauxhall. 16—The Gardens on a Gala Night—Tight Rope by Mr. Wilson and Miss Bannister. 17—The Orchestra—Ascension of Mr. Green's Balloon. 18—The Ruins of St. Magnus. 19—Pavilion of Pantomime.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay market—*Fine Sparkling Champaign* 63*s*.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rashleigh Osbaldistone, Mr ARCHER, Owen, Mr GATTIE,
Francis Osbaldistone, Mr HORN, Major Galbraith, Mr G. SMITH,
Capt. Thornton, Mr THOMPSON, Allan, Mr WALSH,
Rob Roy.....Mr WALLACK, M'Stuart.....Mr YARNOLD,
Dougal.....Mr BROWNE, Bailie Nicol Jarvie.....Mr LISTON,
Diana Vernon, Miss STEPHENS, Katty, Miss A. TREE,
Mattie.....Mrs ORGER, Helen Macgregor.....Mrs W. WEST.

After which, (6th time) a new Comic Pantomime, called

The Man in the Moon;

Or, HARLEQUIN DOG-STAR.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Mynheer Von Blubberfat, Mr PLUMSTEAD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, Queen of the Moon, | afterwards Clowns | Mr SOUTHBY, Mr USHER,
Lunarla, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11—Village and Turnpike. 12—Elephant and Castle. 13—England's Pride! 14—England's Glory! 15—Lottery Office and Dentist's. 16—Vauxhall Bridge. 17—Vauxhall Gardens. 18—Ruined Abbey. 19—Mansion of Mirth.

The Music in the admired Comic Opera of The Two Houses of Grenada,

Is published by F. T. LATOUR, No. 50, New Bond Street.

The Music in The Flying Dutchman,

Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

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Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH,
Peter Von Bummel.....Mr JOHN REEVE,
Vanderdeckes, Mr T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

The Young Widow.

Mr. Mandeville, Mr ELLIOTT, Splash, Mr WRENCH,
Aurelia Fairlove, Mrs FITZWILLIAM, Lucy, Mrs H. HUGHES.

To conclude with a new Pantomime, called

Harlequin & the Eagle;

Or, the Man in the Moon and his Wife.

Puck, Miss TAYLOR, Man in the Moon, Mr SAUNDERS,
Mrs Man in the Moon, Mrs DALY,
Daniel O'Rourke, Mr SALTER, Eagle, Mr SMITH,
Harlequin.....Mr W. KIRBY, Columbine.....Miss DALY.
Daniel O'Rourke, (afterwards Clown) Signor PAULO,
Pantaloon, Mr ELLIOTT,

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

COSMORAMA, 209, Regent Street.—The *Panoramic* Views are—Mont Blanc; Mount St. Bernard, passed by Napoleon; 3 Views of the Park, Palace, and Town of Versailles; City of Jerusalem; the interior of St. Peter's Church at Rome; Trinity Chapel at Canterbury; the interior and exterior of the Pantheon at Rome, with the effect of Moon-light, and other subjects not less interesting.—Open from 10 till dusk.—Admittance to both galleries 1s.

The New Moving Panorama, 135, Oxford Street.—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

PANORAMA, Leicester Square—MADRID is now seen in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.